BAND HOT FOOD

-2 portions of a white local fish (Tuna, mahi mahi, cod, tilapia, halibut or similar) to be grilled plain (no head) and served with a green salad for after the show.
-4 Cheeseburgers

MELLOW ROOM
(Installed by 4pm)

Six (6) room temp waters
Two (2) vanilla scented candles in glass
One (1) ashtray
One (1) lighter

AFTERSHOW ROOM
(Installed 30mins before end of show)
(Located in Catering or determined day of show)

Twenty Four (24) room temp waters
Twenty Four (24) assorted chilled soda in cans
Ninety-Six (96) Assorted chilled bottled beer (Stella, Blue Moon, Budweiser…etc)

STAGE COOLERS
(Ready, Iced and in location by 6 PM)

We have our own labeled coolers for the following. Please use clean ice.

Axl
-one (1) diet Coke,
-one (1) Jones green soda,
-one (1) bottle of Pellegrino 500ml,
-one (1) bottle of Lucky beer,
-one (1) green Gatorade,
-one (1) lemon,
-one (1) lime,
-one (1) knife

Axl 2
-Clean Ice

Bumble
-two (2) iced waters,
-one (1) Diet Dr Pepper,

-one (1) diet coke,
-one (1) coke,
-two (2) lime Gatorade
-one (1) starbucks shot

Dizzy
-one (1) 500ml Jagermeister on ice,
-one (1) glass tumbler,
-one (1) Monster Energy Drink

Richard
-four (4) iced waters,
-two (2) sugar free red bulls
-one (1) Peanut butter & Jelly on wheat bread

Frank
-two (2) Heinekens

Frank 2 (NO ICE)
-one (1) bottle of Australian shiraz
-one (1) corkscrew,
-two (2) solo cups
-four (4) waters

Tommy
-ten (10) waters,
-four (4) starbucks shots,
-four (4) Stellas Artoirs (beer),
-two (2) Monster Energy Drinks
-twenty (20) solo cups

Chris
-four (4) iced waters,
-four (4) Stella Artoirs (beer),
-one (1) bag peanut M&M's
-two (2) starbucks shots

Chris 2
-Clean ice

DJ
-one (1) apple,
-two (2) waters,
-one (1) Jaggermeister on ice,
-one (1) Java Mean Bean energy drink,
-two (2) chocolate bars,
-two (2) peanut butter with strawberry jam sandwich

F.O.H.

-twelve (12) waters ,
-four (4) cokes,
-two (2) Monster Energy Drinks
-one (1) bag of organic granola (Muesli)
-six (6) bananas
-two (2) starbucks frappuccino
-two (2) peanut butter with strawberry jam sandwich
-one (1) pepsi

Monitors
-four (4) peanut butter with strawberry jam sandwich,
-six (6) assorted Monster Energy Drinks
-six (6) waters,
-two (2) cokes,
-two (2) gatorades,
-two (2) 7ups
-one (1) bag of M&M
-two (2) packs of trident white peppermint gum

Video
-five (5) waters
-three (3) Monster Energy Drinks

T5
-two (2) waters,
-one (1) diet coke

Please provide the Production office and the management office cooler.

9:00 AM **Production Office**

(1) Local newspaper and (1) USA Today newspaper
(2) Two Case(s) of water
(1) Six pack of Coke
(3) Assorted Gatorade
(4) Four assorted Bottled Tea (Sweet Leaf brand preferred)
(2) 5hr Energy Berry Flavor
Fresh ice and cups
(6-8) menus from local restaurants (menus should be from restaurants open late for after show food orders). Examples are Deli/Subs, Chinese, Pizza etc and also Thai, Sushi and Indian.
VERY IMPORTANT*** 8 Premium special order cigars*** Very specific, please advance with Christina SanMiguel 847.220.2241, please provide matches and ashtray.

12:00 PM **Management Office**

selection of Teas Green Tea, Earl Grey and English Breakfast Tea
one (1) kettle
one (1) stack of hot cups
honey, sugar, sweet n low
twelve (12) bottles of water
six (6) Pepsi
six (6) Diet Coke
Fresh ice and solo cups

DRESSING ROOM CONTACT

Please contact Guilherme Neto to advance Mr. Rose's dressing room and Band dressing Q&A at +1 or email at guilh

Beverages to remain available and replenished as necessary until 2:00am. Please have 14 dozen towels available at this time in the Tour Production Office.
Table in load-in area for locals w/ coffee, and water plus doughnuts (About 28 people)

Truck Drivers — **Deliver to production at 12 Midnight**
(20) Bag lunches
Each to include: (1) Peanut butter and jelly and Deli sandwich prepared and packaged to be eaten in vehicle, an apple, a candy bar, bag of chips, napkins and (2) Bottles of water.

Bus Stock & Aftershow — **Deliver to production no later then noon**
$200.00 Buy out for each crew bus (5 total) and $300 buy out for each A & B buses (4 total), to be given to the Production Coordinator (this will cover bus stock and after show food).

Ice — Ice for 9 buses
Please provide 50 lbs. of ice per bus (450 lbs total) and coordinate with Production Coordinator for exact time.

Thank you for making the efforts to provide what we have asked for. If there are any questions or problems with fulfilling the above riders please contact the Artist's production manager as soon as possible so this does not become a problem on show day.

Production Manager:
Clay Hutson
Email: Clayhut
US Cell: 1 5

WATERHEAD INTERNATIONAL INC.Touring. f/s/o Guns'n'Roses
By:_____ (Authorized Signatory)

AGREED AND ACCEPTED

_____

PROMOTER

By: _____(Authorized Signatory)

E

WATERHEAD INTERNATIONAL INC.

CONFIRMATION OF
DEDUCTION OF ARTIST TAX/WITHHOLDING TAX

SHOW **Date of Show:** _____

CITY: _____

VENUE: _____

Promoter _____

_____

Promoter address: _____

_____

_____

_____

Contact/Representative : _____

Tel/Fax: _____

I/we confirm that:
1) We have deducted the undermentioned amounts from the fees payable to WATERHEAD INTERNATIONAL INC. ('The Artist') in respect of the performance/s detailed above.
2) We undertake to account for these deductions and to pay them over to the appropriate Taxation and/or Social Security authorities at the earliest opportunity, without delay and in accordance with the relevant legislation.
3) We undertake to obtain official tax receipts and/or certificates of tax deducted in favour of The Artist as soon as is possible and despatch these forthwith to the Artist.

Amounts deducted/withheld:	Currency	Amount
Tax	_____	_____
Social Security	_____	_____
Total		_____

Signed on behalf of Promoter _____

Name _____

Position _____

ALL LIGHTING and VIDEO QUESTIONS PLEASE CALL Greg Shipley +1.865.919.7305
shipley@gregshipleydesigns.com

VIDEO QUESTIONS CAN ALSO GO TO Greg Shipley +1.865.919.7305
shipley@gregshipleydesigns.com

ALL SOUND QUESTIONS CALL Andrew Crow +1.612.384.3113
acrowpm@aol.com

ALL OX GEN QUESTIONS CALL Tom Mayhue (SM) +1.818
tmayhu

ALL DRESSING ROOM QUESTIONS PLEASE CONTACT Guilh gnrwardr

ALL SECURITY QUESTIONS PLEASE CALL Fernando Lebeis +1.31 fernand

ALL RIGGING QUESTIONS PLEASE CALL Charle Terrell +1.76 charlester

For all communications it is imperative you cc: Clayh

Vehichles:
10 – Trucks
11 – Busses

Power:
Audio – 400A 3phase 120/208V
Video – 400A 3phase 120/208V
Lights – (2) 400A 3phase 120/208V
Lights – (1) 200A 3phase 120/208V
Rigging – (2) 200A 3phase 120/208V
Buses – (11) 50A 1Phase 120/240V

Stage Size:
60x48x5' high
SL extension 8x24x5' high
SR extension 8x24x5' high
FOH 28x20
FOH riser 16x12x18" high
Camera (2) 4x8x5' high
Inflatable platforms
(2) 8x8 platforms (in seats) HL/HR

Rooms:
10 Dressing Rooms
2 Offices

Catering Numbers:
50 Breakfast
60 Lunch
80 Dinner

Labor Calls/IN:
Riggers: 12up/6dwn
Loaders: 8 hands
Lights: 10 hands
Audio: 6 hands
Video: 6 hands
Carps: 8 hands
Pushers: 10 hands
Runners: 3 (1) van
Electrician: 1
Forks: 3

Labor Calls/Show:
FOH Spots: 6 hands
Truss Spots: 2 hands
Deck Hands: 10 hands
Electrician: 1

Labor Calls/OUT:
Riggers: 12up/6dwn
Loaders: 8 hands
Lights: 10 hands
Audio: 6 hands
Video: 6 hands
Carps: 8 hands
Pyro: 2 hands
Backline: 6 hands
Pushers: 10 hands
Runners: 3 (1) van
Electrician: 1
Forks: 3



Guns 'n Roses 2011 Tour Internet Requirements

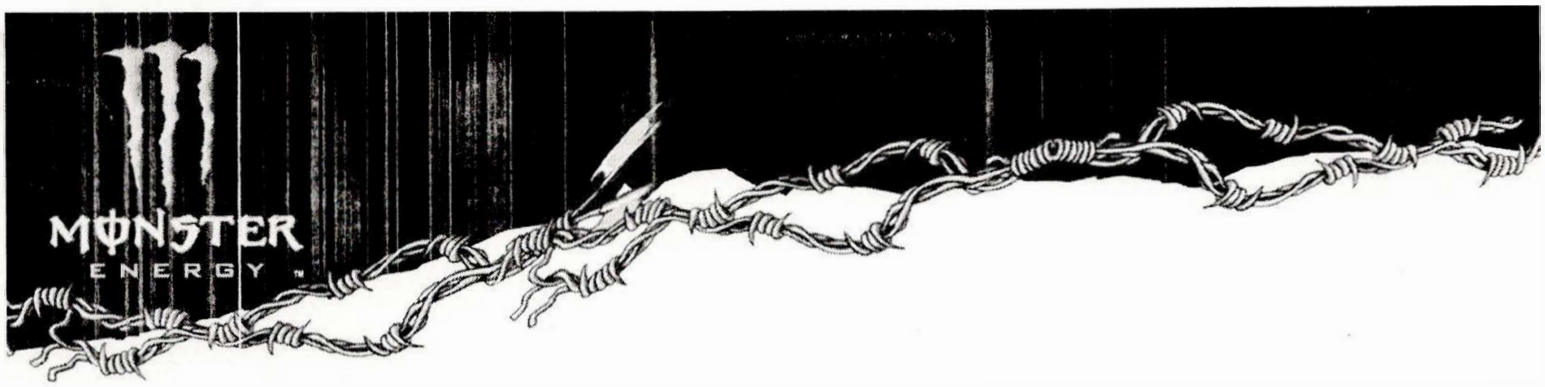
The Tour uses Internet services including a managed WiFi and Voice Over IP solution. Basic requirements include the following:

1. Hard line Internet drop in the Production office. Please have this connection HOT at load in if possible. Any required network programming should be completed in advance. Network "blips" once the systems have come up are disruptive to the tour and should be avoided if possible.
2. Standard DHCP/NAT connections are fine. No public IP addresses are required but are fine if handed out by DHCP.
3. **Please - no firewalls.** This includes but is not limited to Cisco ASA, Sonicwall, Watchguard and Fortigate appliances. If your venue is using such a device as a router it would be best if it can be removed from the network. A firewall with an open ruleset is still a firewall and is likely to be problematic. Please contact us if you are using a firewall and are unable to route around it so we help with potential workarounds in advance of load in.
4. **No TCP port blocking,** including but not limited to standard SMTP mail services on port 25, ISAKMP services on port 500 an IPSEC services on ports 4500 and 10000. Our system uses VPN technology so please advise if this poses any problems on your network so we can work together to resolve.
5. **Ethernet termination required** – we cannot operate on local WiFi service and are not able to terminate DSL connections. If DSL service is being used you must provide a DSL modem from your DSL carrier. Make sure the username and password (PPPoE client) for the DSL service is pre-programmed on your end and presents a straight DHCP Ethernet connection to the production office.
6. The LAN side of our systems utilizes a Class C networks in the 207.7.4.x range and is expecting your switch to autosense. If your switch has a set link speed or duplex parameters it tends to cause Ethernet errors or even failure to link.
7. Clean available bandwidth of at least 1.5Mb and 768k up. On shared networks with limited capacity no significant amount of administrative or venue WiFi traffic on the Internet circuit provided backstage. The Tour offices expect to use all available bandwidth throughout the day.

For any questions or concerns regarding these requirements or other IT-related concerns please contact:

David Bauman
015
dbau

Janet Rogers
312 5 jrogem



Venue Clearance Form

Guns N' Roses North American Tour

Venue: _____ ("Venue")

Venue Location: _____

Event Date: _____

- Monster Beverage Company ("Monster") shall receive a 100' x 50' space in venue parking lot in a prime, high traffic location, to conduct a "tailgating promotion" near the Monster bus (space shall be used for sampling and parking of the Monster bus and trailer).
- Monster shall have the exclusive right to conduct sampling and hand out one (1) full sized 16 ounce (16 oz.) can of Monster Energy® energy drink per adult, two hours before doors open and one hour after doors close. No Monster Energy® energy cans shall be allowed in public/crown areas of the venue.
- Venue shall provide Monster with bags of ice (to be mutually determined by the Venue and Monster).
- Monster shall have access to dumpsters to throw away trash.

ACKNOWLEDGED AND AGREED:

Venue: _____
Signature: _____
Print Name: _____
Title: _____