Any show day there is a game promoter must provide a feed and TV so we can watch

19. **ARTIST GUESTS:** There will be no restrictions of ARTIST"S guests to the back stage and dressing room provided they have the correct credentials.

20. **PASSES:** The ARTIST"S Touring laminated pass shall be recognized as valid all access credential and will have the authority to escort guest into the production office or dressing room areas at all times.

21. **ADVERTISING:** There shall be absolutely no visible branding, banners, signs or other materials advertising any commercial product or company located by or near the stage at any time the audience is in the building without the written permission of the Artist.

22. **DOORS:** Any of the doors into the venue or building shall be opened to the public without the prior knowledge and consent of the ARTIST"S Production Manager

23. **VENUE 'State of Emergency':** If for any reason the venue should enter a state of emergency e.g. a bomb threat, civil unrest etc. at any time the Artist or Artist's staff are occupying the venue- THE ARTIST's PRODUCTION MANAGER MUST BE NOTIFIED AT ONCE WITHOUT DELAY.

24. **HOUSE LIGHTS**: House lights need to be operated from on location and all go out at once. The ARTIST"S production manager needs to be able to cue the house lights from the stage.

25. **ANNOUNCEMENTS:** No announcements shall be made over any PA in the venue without the prior knowledge and consent of the ARTIST"S Production Manager

26. **POLICE ESCORT:** The PROMOTER will be expected to arrange a police escort for the ATRIST"S vehicles when advanced

27. ***OXYGEN: Promoter shall provide FOUR Oxygen tanks for ARTIST'S sole use. It is imperative this can be self-administered. Please deliver to artist's production manager before load in.***
(Very, very important please see specifications below)

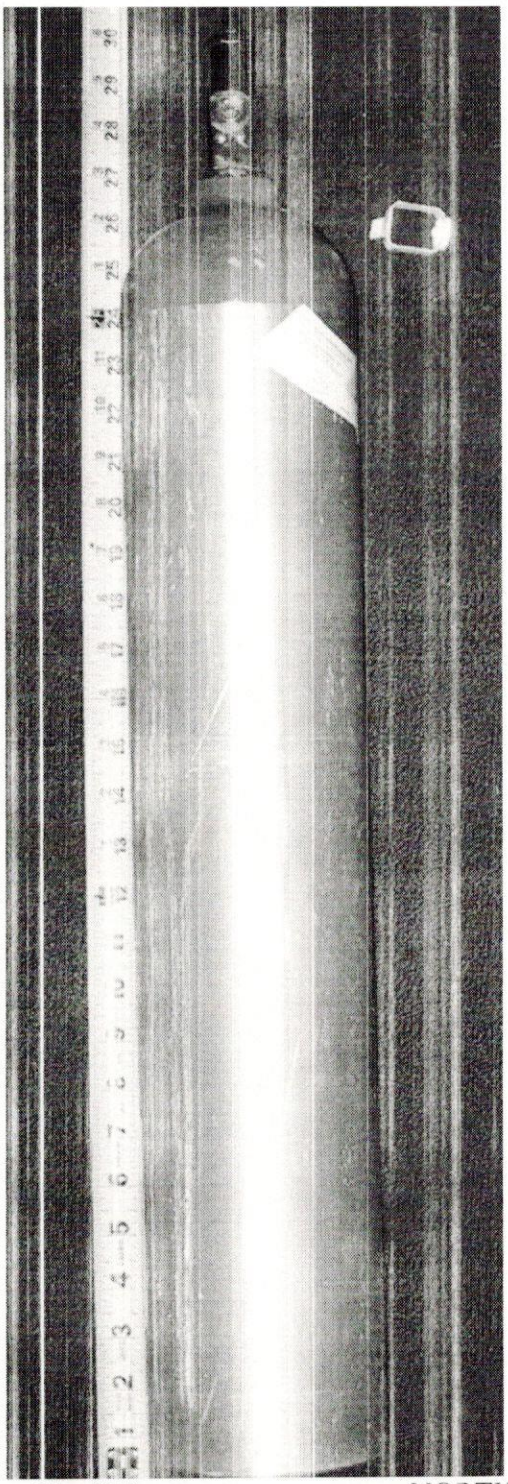
ACCEPTED AND AGREED:

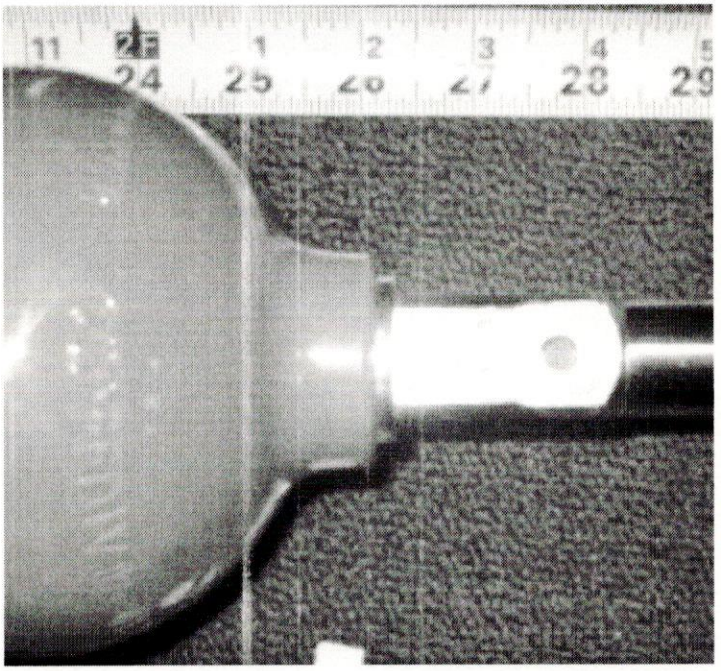
_____
Promoter, Authorized Signatory

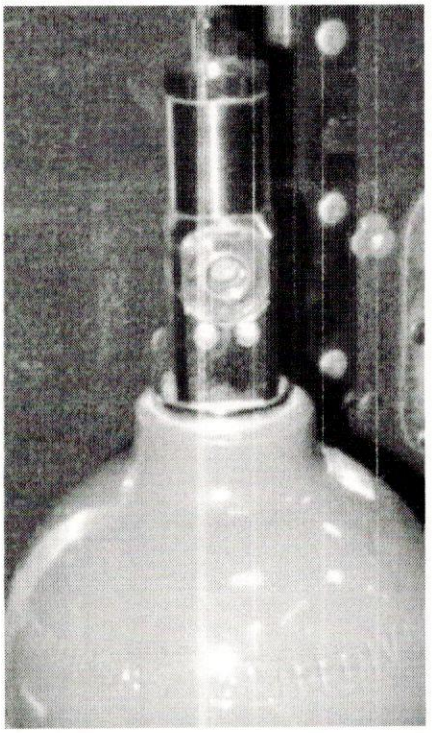
WATERHEAD INTERNATIONAL INC.

By:_____
Authorized Signatory

The PROMOTER shall provide 4 medical oxygen tanks for each show day. The tanks are twenty nine (29") inches/ eighty (80cm) centimeters tall. All four tanks must be full and unused. All four tanks need to be in the production office when the Production Manger arrives on site to load in.







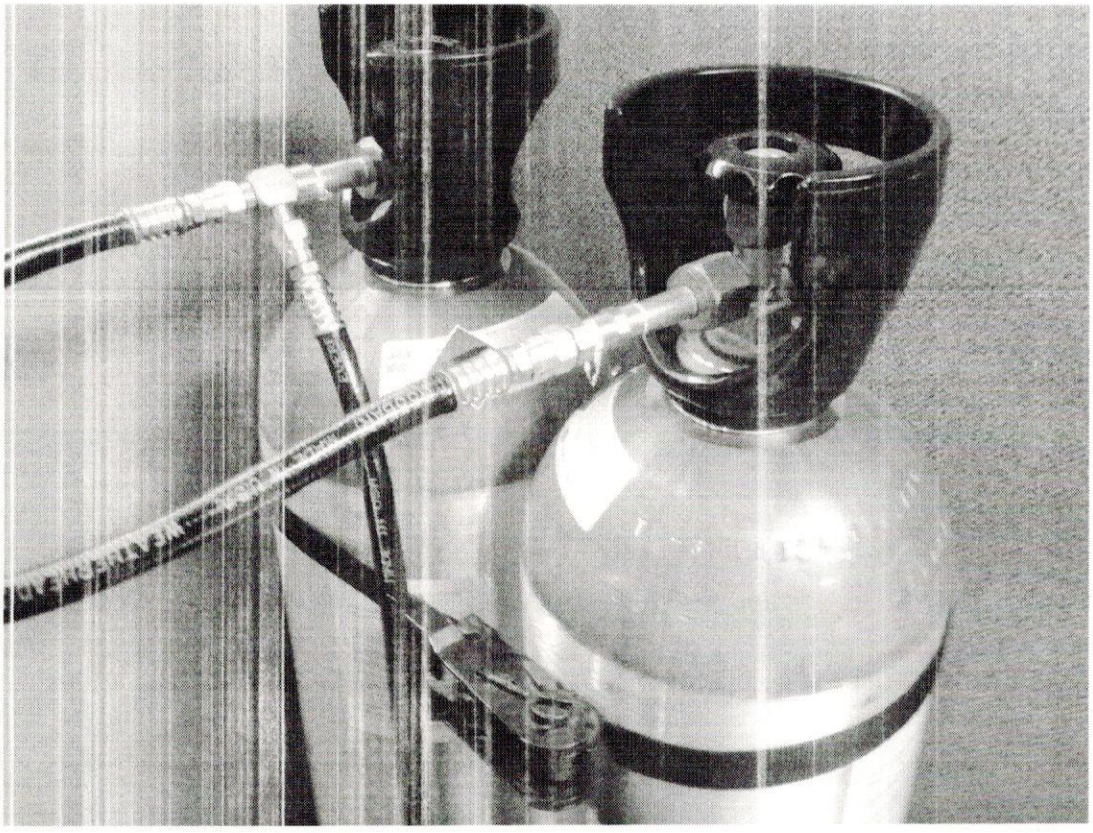
INFLATABLES

The tour will be carrying (2) two large inflatables for the show. The position of the inflatables will change on a daily basis per sight lines, and building constraints. 240V a/c power must be made available at the determined location of the inflatables. Extra rigging and/or tie downs may need to made available. Stakes driven into the turf or counter ballast will need to be provided to secure the inflatables. The inflatables will be inflated/deflated multiple times during the day to ensure their continuity for the performance.

CONFETTI

The tour will be carrying (4) four confetti cannons that will be used as an effect during the performance. The promoter shall provide (8) eight bottles of Co2. To the following specifications: 330 336 cf 9"x 55"-135 lbs/61.36Kg

Our hoses come equipped with a CGA 320 fitting. This fitting is the only fitting used for CO2 gas in North America. The fitting can easily be removed from our hose and replaced with the local fittings if the local standard is not the CGA 320. I have attached a photo of the hose and fitting attached to a CO2 tank.



Guns N Roses
Security Rider
(Attachment to Contract Rider)

INTRODUCTION

Security is an integral part of a successful show. Therefore, it is critical that a copy of this portion of the rider be distributed to the security company of the building (venue) representative providing security for the **Guns N Roses** show.

PROMOTER shall warrant and guarantee proper security at all times to ensure the safety of ARTIST, its personnel, its guests, its equipment, and for the protection of all patrons. Quantities and roles of security personnel are to be guided by instructions listed herein.

It is essential that the Head of Security maintain a high level of communication with the Tour Security Coordinator and Tour security personnel.

GENERAL REQUIREMENTS

Black Frog Entities, Inc. f/s/o Guns N Roses requires and acknowledges the need to work in close collaboration with the Promoter, Chief of Security, and/or the venue's Security Chief. To this end, Artist's Tour Security Director requires the names and office/cell telephone numbers of these people at least fourteen (14) days in advance of the performance by **Guns N Roses. It is further required that the Tour Security Director receive a complete building drawing at least (14) days prior to the performance detailing all security positions and the exact hours of each and every officer assigned to the Guns N Roses performance.**

All security personnel must be at least Twenty one (21) years of age and hired specifically as security. All security personnel must be paid employees and not working to gain entry to the performance.

All security personnel are required to wear identical t-shirts, polo shirts, blazers, or other clothing with a visible means of identification. None of these security personnel shall possess any handcuffs, mace, firearms, clubs, knives, or dangerous weapons. All personnel stationed in areas requiring light, should possess a working flashlight, none to exceed eight (8) inches in length. No large Maglites or police-type flashlights are permitted. Under no circumstances is a flashlight to be used as a weapon. All equipment, communication devices, and uniforms are to be provided at the sole expense of the PROMOTER, venue, or security company, and shall in no way be attributed to the expense of the performance

All security personnel assigned to protect the ARTISTS, their personnel, and equipment, shall receive advisement from the Tour Security Director, the Production Manager, or the Tour Management. Such authority commences with the initial arrival of ARTIST, personnel, and equipment and will continue until said personnel and equipment is completely removed from the premises.

ARTIST reserves the right to call for dismissal and replacement of any security officer it deems incapable of performing his or her duty because of drug or alcohol abuse, disruptive attitude, physical limitations, or because of use of excessive force.

***If local ordinances permit, all patrons shall be subject to a full body search. Metal

Detectors must be used when pat downs are not allowed.*** PROMOTER shall provide sufficient staff to ensure an efficient and speedy search process.

PROMOTER shall make signs available listing the non-permitted items. These signs should be unmistakable in their design and presentation to the public, and will be posted by security or venue staff, in full view, in all parking areas, walk ways to the venue and at all entrance points into the venue.

NON-PERMITTED ITEMS

- No cameras, still, digital, pocket or Professional
- Audio or Video Recording devices
- Weapons
- Bottles
- Cans
- Containers (of any kind)
- Fireworks
- Alcoholic Beverages
- Chains (of any kind) Including but not limited to wallets
- Laser Pens

NO SALE OF REFRESHMENTS IN HARD CONTAINERS - CAN OR BOTTLE FORM - IS PERMITTED

Similarly, it is the sole responsibility of security personnel to ensure that any of these items found inside the performance area will be promptly confiscated and properly discarded.

It is the PROMOTER's sole responsibility to ensure that it is safe for the ARTIST to perform. If projectiles, such as bottles, explosive fireworks, or other objects should hit the stage before or during the performance, and such projectiles endanger the persons or property performing thereon, then the ARTIST may refuse to perform, and the PROMOTER shall be liable to pay the full amounts due hereunder.

PROMOTER shall not permit any person or entity to broadcast, record, film, photograph, or tape, in any manner whatsoever, for any reason whatsoever, any performance of the engagement without the express prior permission of the ARTIST or their representatives. PROMOTER shall use any, and all, reasonable security measures to prevent any such activity.

This is a NO CAMERAS, NO RECORDING Show. Promoter shall make available sufficient search staff and storing facilities, to ensure that this policy is upheld and enforced. PROMOTER shall make every effort available to advise the ticket purchaser of the NO CAMERA/RECORDING policy prior to the event.

RESERVED SEATING: Adequate ushers and security will be required to insure the integrity of the reserved seating area and keep all fire aisles clear. Proper signage and labeling of seats must also be used to achieve these ends.

GENERAL ADMISSION AREAS: PROMOTER shall provide a barricade crew experienced in crowd safety and capable of extracting audience members from dangerous and/or harmful situations.

Perimeter security will be designed to the venue and will be of numbers sufficient to insure safety for patrons, performers, staff, and production.

Line Control, Gates, and Searchers will be provided in such quantity that safe and controlled entrance and exit to the venue will be assured. Barricade, caution tape and other materials will be available for line control. Bullhorns (loud hailers) or a P.A. System will be available for information delivery.

Security company/companies employed by the PROMOTER and/or venue (house) security shall be liable for, and hold Guns N Roses, harmless there from, any and all liability resulting from the negligence or inability to maintain orderly crowd control by the above. Said agencies shall maintain all required liability and workers compensation insurance. Proof of such insurance shall be provided to ARTIST upon request. ARTIST shall in no way be liable for any injury, death, or property damage resulting from the actions of security personnel. In addition, PROMOTER, venue, and Security Company shall indemnify and hold harmless ARTIST against any damages arising from any action or omission by security personnel.

BACKSTAGE/DRESSING ROOMS

The backstage and dressing room area is the ARTIST's home away from home. Therefore, it is mandatory that any unauthorized personnel not be admitted to these areas. The backstage/dressing room area must be separated from public areas by doors, gates, fences, or other sufficient means to ensure the safety of ARTIST, crew, and equipment.

STAGE/BARRICADE/GENERAL ADMISSION SHOW

Access to the stage and immediate surrounding areas during a the performance is strictly limited to ARTIST's personnel (identified by laminated passes) and only those additional personnel authorized by ARTIST, Tour Management, Tour Security Director, or Production Manager. During the performance, all nonperformance related personnel and musical equipment must be in an area completely offstage. No movement of such personnel and equipment shall occur while ARTIST is performing.

NO ONE ENTERS STAGE AREA OR BARRICADE AREA UNLESS AUTHORIZED TO DO SO BY MANAGEMENT, TOUR MANAGER, TOUR SECURITY DIRECTOR, OR PRODUCTION MANAGER

No uniformed security or police are to patrol or be present on stage, in front of the stage, or in the barricade area during the ARTIST's performance. These areas, and ARTIST's dressing rooms, hospitality room, and tuning room are off limits and are to be protected by concert personnel only.

TRUCKS AND BUSES

ARTIST's trucks and buses must be parked in a secure area and be monitored by security personnel, from the time of load-in (to be determined by advance communication with the Tour Security Director) until all tour vehicles have left the venue grounds.

SOUNDCHECK

At some time before the opening of doors, ARTIST will necessitate a closed sound check. During this time, it is imperative that there be no people - venue, PROMOTER, or security personnel, other than those needed to keep the area clear - present in the performance hall area of the venue.

MIXING CONSOLES

The mixing console is to be secured from one (1) hour before opening of doors until one (1) hour after the conclusion of ARTIST's performance. No unauthorized personnel shall be permitted to

sit, stand, lean, rest or place refreshments on any area of the mixing consoles. The mixing consoles are to be separated from spectators by being enclosed by MoJo style barricade from all four (4) sides, with an entrance point in the back.

MEDIA

All media must be pre-approved by ARTIST management, will be collected and escorted as a group into the respective shooting areas by press liaison and security. Photo to be shot from inside the barricade and Video only from the FoH/Mix. A photo release form will be made available to the media by ARTIST Production/Management, which will need to be signed before entering the venue. Signed Release forms to be handed over to the Tour Manager, Marc St Louis. The number of songs allowed to being shot or filmed TBD. After completion, all media personnel will be escorted out of the venue by security. In order to stay for the duration of the show, all equipment will need to be stored away, and a valid SHOW ticket will be required.

MINIMUM STAFFING REQUIREMENTS

There must be at least two (2) security personnel on duty at the loading door when the load-in begins (usually 9:00AM - or as Advanced) and one security person to watch the stage area. Two (2) more security personnel shall be added at approximately 12:00PM to guard the dressing room doors. Each and every door or entrance into the building open or used will need to be staffed by security. These positions shall be continuously covered until the end of load-out and shall be released by ARTIST's Tour Manager, Production Manager, or Tour Security Director.

The staffing requirements listed below are production minimums. Final numbers of personnel to be provided by the PROMOTER, venue and/or Security Company will be forwarded to the Security Director prior to the security consultation meeting between the Tour Security Director and the head of security.

AREA	PERSONNEL
Trucks & Buses	2 @ Load in, 2 @ 15:00hrs till production departure
Loading Dock	2 @ Load in till Load out
Stage / Floor Roamer	1 @ load in till doors
Mixing Consoles	4
Barricade	TBD
Pass gates Stage Left & Right	2
2ND Barricade & control shoots	TBD
Dressing Rooms	2 @ 12:00hrs
Dressing Room Hallway to doors	2(or more) to ensure closure of hallway 1 hr prior
Production/Accounting Office	1 @ 10:00 hrs
Sound Check	2 @ 15:00 hrs or TBD
Areas Behind and Side of the Stage	3

Entrances Stage to Backstage area	TBD
Stage Stairs	TBD
Follow Spots	TBD
Sight Lines	TBD
Floaters	6 (2x3 men teams)
After Show	4 (to remain on site until ARTIST departs venue)
Door searchers and ticket takers	TBD

All other positions like Floor/Seat Separation, Floor entrances, Emergency exits, Isles, Stairwells, Concourse entrances, Concessions, Merchandise etc. to be staffed accordingly and TBD during the security consultation.

PROMOTER will provide ample emergency medical service personnel capable of dealing with audience numbers. One (1) State-licensed EMT with ambulance accessibility. A medic with a First Aid kit and a defibrillator must be on site from load in till load out is finished. 1 staffed First Aid station or post @ doors, location TBD. At least 1 roaming EMT team per concourse level, 1 team for the GA floor, and 2 teams for the barricade, positioned stage left and right. Each team is to consist of no less the 2 people, with at least 1 being a State-licensed EMT.

Drinking water will be made by the PROMOTER to the barricade security and EMT to hydrate the crowd.

PROMOTER is to provide and post signage advising the public of the use of heavy strobes and pyro, as well as advising the crowd against crowd surfing, sitting on shoulders, heavy moshing, slam dancing or any aggressive behavior. Examples of such signs can be made available if requested.

ARTIST requires an extremely high level of competence from all security personnel. Should they not properly perform their duties, ARTIST reserves the right to have them replaced and/or dismissed from the performance.

It is understood that the forgoing are the personnel required by the ARTIST. The ARTIST requires a day of show security plan no less then fourteen (14) days prior to Show Day, showing the remaining deployment of security personnel and reserves the right to add or deduct personnel as the ARTIST sees fit.

It will be the sole responsibility of the PROMOTER or venue to supply security personnel at all public restrooms for the prevention of damages.
PROMOTER/venue will indemnify and hold harmless ARTIST from any and all damages to restroom facilities.

TEN (10) DAY ADVANCE SECURITY CONSULTATION

Approximately ten (10) days in advance of performance, it is required that the venue security chief and the Tour Security Director complete an advance telephone consultation. This consultation will summarize the information contained in this document as well as finalize any other security arrangements required by the ARTIST. The purpose of this consultation is to confirm security arrangements, provide a question, and answer opportunity for the venue Security Director. All security and medical staffing deployments together with all venue, backstage, truck and buss parking and floor barricade lay outs are to be forwarded prior to the security consultation, no later then fourteen (14) days prior to the show.

Please forward these to Clay Hutson & Fernando Lebeis, Guns N Roses Security Director by way of e-mail at clayh & mailto:ferna

Again, the ARTIST stresses that it is vital that the venue Security Director or responsible party have a copy of this security portion of the TOUR RIDER, so that the parties may converse intelligently regarding proper arrangements.

BARRICADE

Purchaser completely understands that the crowd activity for Company's performance is typically highly energetic which creates crowd activities that consist of forward and side to side movement.

These requirements include barricade configuration as well as barricade make and model specifications.

Venue size, seated or open floor capacity and venue configuration will determine the configuration of the barricade.

Any floor crowd larger then 2500 patrons will require the placement of a second barricade. The barricade must be to the make and model specifications below, placed on an anti slip rubber matt, with a safety line consisting of bike rack or similar material, as well as suitable shoots, on both sides of the barricade, to control the number of patrons within the first barrier area. Number of patrons permitted within the first barrier area TBD during the security consultation. PROMOTER will provide wristbands and clickers. Sufficient security staffing must be made available to manage and control the crowds egress.

In some instances the barricade configuration will consist of turns and angles and the standard straight barricade in front of the stage will not be an acceptable barricade configuration.

All Barricades must meet the following make and model specifications:

1. All pieces must be constructed of steel or aluminum and must be load tested for the environment that it will be used in.
2. All pieces must be blow through. In addition to being blow through, each piece must have a complete covered front and may not have any openings that would allow any body part such as a hand, knee or arm to go through it.
3. All pieces must be of the same make and model. In cases where barricade make and models are different, those pieces that connect to one another must be of the same quality, size and fit. In addition, if there are different barricade make and models being proposed, Company's Management, Production and Security must approve the proposed make and models before use of barricade.
4. All pieces must have a step that is connected to the barricade and must extend the complete width of the each barricade piece or partial step such as the official Mojo Barricade.
5. The barricade must have pieces that make turns. These pieces must be the same make and model that it is connected to.
6. Nuts and bolt used to connect the pieces must be pressure tested and treated and be properly fitted to join the pieces in a smooth manner with no gaps or loose connections.
7. The barricade(s) must be placed on a suitable non-slip rubber matt.

In some cases actual pictures of the proposed barricade will be required to be sent for approval. Pictures will need to consist of multiple pieces connected to each other and must show all connect points and if barricade plan includes turns, those turn pieces must be included in the pictures sent.

Attached are some barricade configurations that have been used in the past, which can give you an idea of what we are looking for in an attempt to provide the safest environment possible.

Tour Management, Production and Security must approve barricade configurations as well as make and models at least fourteen (14) days prior to artist performance.

DAY OF SHOW SECURITY MEETING

In order to finalize all security requirements, a mandatory security meeting will be held at a time agreed upon by the Tour Security Coordinator and representatives of the local Security Company. The time will be established during the TEN (10) DAY ADVANCE SECURITY CONSULTATION. Mandatory attendance by the head of concert security, Promoter Representative, and building Security Chief is required.